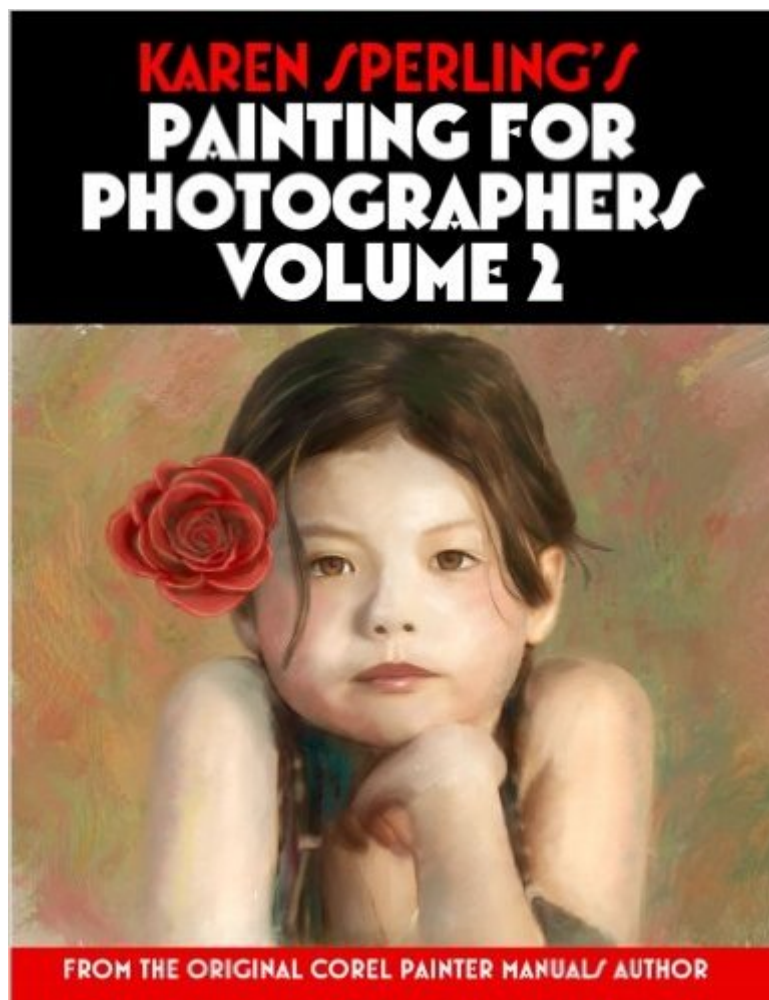


The book was found

Karen Sperling's Painting For Photographers Volume 2: Steps And Art Lessons For Painting Children's Portraits From Photos In Corel Painter 12





Synopsis

Written for Corel Painter 12, this book is compatible with X3, 2015, 2016 and the new 2017 because the interface is the same!! Want to turn your beautiful photos of children into exquisite paintings? Help has arrived! Painting photos requires art knowledge and Corel Painter steps and Painting for Photographers Volume 2 provides both. All you need to add is practice! Art theories you'll learn include how to paint eyes, lips, faces, hair, clothing and backgrounds, complete with illustrations of art lessons covering portrait painters through the centuries from the Dutch Masters to contemporary artists. Illustrated Corel Painter step-by-step chapters cover styles ranging from casual paintings to classic studio portraits. Learn to paint artistic backgrounds ranging from Impressionist scenes to vignettes. Professional photographers will find state-of-the-art Corel Painter and Wacom tablet painting techniques and styles to translate into profitable commissioned portraits for clients. Hobbyists will have great fun painting their kids and grandkids. Corel Painter Master and author of the original Painter manuals Karen Sperling gives you the tools and techniques to help you to transform your photos into keepsake works of art. From the Foreword by Scott Stulberg

â œWatching Karen Sperling explain the inner workings of Corel Painter to us in our little get-togethers was like hanging out with Michelangelo explaining how he chisels away at his sculptures. For me, I donâ ª think there is anyone on earth who understands this program better or is more talented with using Painter than Karen. â œI love seeing the finished pieces of work she does with my photographs as they are absolutely stunning and I wish I had just a little of the talent she has with this program. â œI really cannot say enough about what an amazing job Karen did with Painting for Photographers Volume 2 as it is so easy to follow and shows so many different variations to create paintings from photographs. Each chapter is unique and can turn anyone into an artist! Karen really is a magician and I know that no one else can really explain the intricacies of this unbelievable painting program like Karen. As an author myself, I know what goes into making books and I know that this new book from Karen is going to be an absolute winner.â • Cover painting and design by Karen Sperling based on a photo by Scott Stulberg.

Book Information

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Customer Reviews

This is a must read book for those interested in photo painting. Karen clearly explains helpful art theory, color concepts, composition, etc, as it relates to photo painting. She discusses all of the tools used like how different brushes work and how to do photo painting in both Photoshop as Corel Painter. The best part of the book is her examples. She has a section on each subject type :portrait, landscape, pets, etc as well as different styles such as watercolor, Impreionism, acrylics, oil, etc.. Her examples start with a photo and explains what she does to prepare it for painting, then she describes in detail each step in her workflow and a picture of the final product. Until you develop your own workflow and style, it's a big help to refer to Karen's workflow on your own photos. You will get impressive results very quickly. I now have accumulated many books on photo painting. If I had to pick just one, his would be it.

I have vol 1 and 2 and they are both invaluable for learning about art and applying those techniques to photographs. These books are so much better than the typical kelby tricks and tips books because with karen, you are not learning tricks but are learning about art and color and what differentiates a photograph from a painting.I highly recommend this book and karen's website. Look her up on google because she's got lots of goodies up there for aspiring artists.

If you are at all interested in learning to "paint" with Corel Painter, there is not a single greater resource out there! You can seriously start from the beginning with very little knowledge and finish as an excellent digital painter. I do not consider myself "artistic", but this book was amazing in teaching me the step-by-step process to learning how to become very proficient. Get this book! Work your way through it, taking your time with the exercises. You will be amazed at your own ability thanks to Karen Sperling's excellent teaching style!

I am a retiree with no painting experience. I always wanted to learn how to paint. Two years ago I discovered digital painting. I decided that I wanted to learn how to do this and thanks to Karen

Sperling's Painting for Photographers, I am learning. The instructions are simple and easy to follow, yet full of helpful details. In addition, I can apply the painting techniques that I learned from Painting for Photographers to my paintings. This book is a must for your digital library. Elizabeth Floyd

Karen's books and information have proven to be extremely valuable to me. My Name is Sam M. and I have just begun to learn Corel Painter 2015. I can not speak highly enough how easy it was to follow along and well put together her material is. I have approached her on several occasions and she is more than helpful every step of the way. You can not go wrong in buying any of her training material..

I am an artist and photographer and I love this book. The details are fantastic for anyone that wants to learn new techniques and wants fresh ideas. It is great art book for a beginning to anyone that has done art work and/or photography for years. The art work is gorgeous. I can not say enough about this book. Also, Karen writes just like she is talking to the reader. You feel like she's a friend teaching you right in your own home. I have Corel Painter 2016 and her methods and lessons are very easy to follow and apply easily to Corel 2016. The reason why I love Karen's books are that her art work really looks like they are hand painted with actual oils, watercolor, and acrylics. I have not seen this in other artists works that try to make digital art look like the real deal. That's why I purchased her books. She has the secret to making digital art look real. She tells how she does this in her books. I can not wait for Volume 3 her new book which will be coming out shortly. Thank you Karen! Anna Sirimarco [...]

Wow!!! What an amazing book! I have been trying to get started with painter for a few years now. I have several books written about painter. Not one of them have even come close to Karen's book. I truly feel because Karen is a journalist and writer is one of the reasons that this book works for me. Many people can paint but it's so important to be able to paint and explain how to accomplish it. The directions that she explains in her book is exactly what I needed. Most people that write theses books just can't get it across. She is also so kind to answer your emails in a very timely manner. How many authors can you write to and will actually receive a response to your email questions with such care. Her work is amazing and give me great inspiration to continue to move forward with my photography paintings. How can I not succeed with Karen to give me such wonderful information with her books and her amazing website artistrymag.com. If you are a photographer and you would like to paint portraits, landscapes or whatever your heart desires don't wait, order now!!!!!! You

won't be disappointed. Thank you Karen for all you do to help us become successful!

This is the second Corel Painter book I have purchased from Karen. Both were excellent. They both have simple, easy to understand instructions on how to create digital paintings from a base photograph. They also teach you basic color theory and how to use the Corel Painter software. A must for anyone who is interested in learning digital painting. The first book was more general including portrait and landscapes while using Corel Painter X while this one concentrates on people, specifically children while using the Corel Painter 12 (the newest version). One of the highlights of the book is Karen's use of color. Using the color wheel she shows how to select colors to improve your digital painting. Both books have been a welcome addition to my digital painting library. Peter Smolens P.B.S. Studios

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